

SPECIAL EDITION: SPRING/SUMMER 2016

# CELEBRITY TEST

## THE FASHION ISSUE

GINTA LAPINA  
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## SERAFINA SAMA

The Italian-born designer founded her Isa Arfen womenswear line five years ago. She works in west London with a team of five



## FLOWERS AND CANDLES

I love having these on my desk to brighten up the space. Diptyque and Bella Freud candles are my favourite – I recycle empty ones as pen holders. I have so many pencils for my sketches and usually work in a state of organised mess, so it's nice to tidy them away in attractive containers. I often have lunch, and sometimes dinner, at my desk, as I feel most inspired in the evening when everyone's left. If I didn't have a husband and a child at home I'd probably sleep here too.



SERAFINA CREATES A RELAXED HAPPY VIBE WITH FLOWERS AND CANDLES

## SKETCHES

Whenever I go to Paris, I stock up on Astier de Villatte notebooks. I always carry them around to write down ideas, notes from fabric fairs or for my son's homework. When I start designing, I do a rough sketch in pencil on a plain page to get an idea of silhouettes and then draw over it in pen.

## INSPIRATIONAL BOOKS

I keep a lot of books on my desk for inspiration, from this one from Studio 54, to one on Henri Cartier-Bresson's photography. My research often turns up on the catwalk; an old photo of a woman wearing a turban and exaggerated, elongated sunglasses inspired aspects of my s/s 2016 collection.

## ROKSANDA ILINCIC

Serbian-born womenswear designer Roksanda launched her eponymous label in 2002. She works in north-east London with a staff of 50

## BANGLE

The geometric bangle on my desk is from my debut jewellery collection last year which stemmed from my love of cubism. It features thin gold lines twisted into angular, almost hand-drawn shapes. It can be combined with other pieces from the collection. My love for colour and cubism can also clearly be seen in my collaboration with Smythson last year. My notebooks are packed with everything from collection drawings and inspiration to reminders about important meetings.



ROKSANDA'S DESK IS ALL ABOUT CLEAN LINES AND INSPIRATIONAL OBJECTS



## VINTAGE PEN HOLDER

I keep my pens in this vintage pen holder in the shape of a hand. I found it during one of my trips to Paris in a little vintage shop at the Clignancourt Market. I would say I'm a very tidy worker. With so many collections to design throughout the year being orderly is the only way to keep up with busy schedules.

## PAPER DRESS

When I'm designing a garment with intricate detailing, I make a moquette to help me solve its construction. They're a practical tool, but they turn into beautiful objects in their own right and I often get asked by visitors to the studio if they can keep one of them so I never throw them away.